

I AIN SHAMS UNIVERSITY (ASU)  
U FACULTY OF ENGINEERING  
A A.A 2018-2019  
V LUVDSVFD

---

ARCHITECT  
**PORTFOLIO**  
MAHMOUD ASHRAF  
2015-2019

---

MAHMOUDASH238A

---

MAHMOUDASH238A

01008277956

# **A R C H I T E C T P O R T F O L I O**

## **R   E   V   I   E   W**

EXTERIOR & INTERIOR ARCHITECT & VISUALIZER

**BY**

MAHMOUD ASHRAF MAHMOUD

UNDER GRADUATED STUDENT ,ASU,FEDA  
FOURTH YEAR OF ARCHITECTURE  
2018-2019

**A PORTFOLIO REVIEW AS A PARTIAL REQUIREMENT  
OF ANY JOB HIRING FULFILLMENT**

THE PORTFOLIO INCLUDES BEST OF MY PROJECTS, EVEN  
DESIGN, WORKING, POSTPRODUCTION ALSO PHYSICAL  
MODELS MADE.

# I NTRODUCTION

## MY PASSION

I'M 24 YEARS OLD, GRADUATED FROM FACULTY OF ENGINEERING AIN SHAMS UNIVERSITY , DEPARTMENT OF ARCHITECTURE (FEDA), ARCHITECTURE AND DESIGN IS TOO IMPORTANT, I'M TRYING TO GO DEEP IN DETAILS AND INTERIOR DESIGN, SPECIALIZED IN MASS MODELING DESIGN, INTEND TO LEARN AND GAIN MORE EXPERIENCE IN THE WORKING MARKET.

I WAS A WATERPOLO ATHLETE AND A SWIMMER IN AL-AHLY CLUB FOR SEVERAL YEARS.

IN FIRST YEAR OF ARCHITECTURE FOCUSING IN FREEHAND SKETCHING AND KNOWING THE MEANING OF DESIGN CONCEPT, ALSO HAVE ALOOK IN THE THEORIES OF ARCHITECTURE.

THEN IN SECOND AND THIRD YEAR UNDERSTANDING THE WORKING DRAWINGS ,AND THE DESIGN PROJECTS STARTED TO BE MATURED AND WELL DESIGNED.

THE LAST YEAR AS AN ARCHITECT STUDENT I KNOW THAT I KNOW NOTHING ABOUT DESIGN TILL NOW ONLY REACHING THE FIRST STEP THAT OPEN MY EYES TO THE WORLD OF ARCHITECTURE HOPING TO GO DEEP AND DEEP IN THE SEA OF ARCHITECTURE.....

FOCUSING ON THE SIMPLICITY & RECUPERATION OF OUR DESGIN BESIDE BEING CREATIVE .



# CONTENT

---

1

CHAPTER ONE,  
INTERIOR & EX-  
TERIOR DESIGN  
PROJECTS.

2

CHAPTER TWO,  
WORKING  
DRAWINGS  
PROJECTS.

3

CHAPTER THREE,  
MODELING &  
RENDERING  
PROJECTS

4

CHAPTER FOUR,  
VISUALIZATION  
& POSTPRODUC-  
TION PROJECTS.

5

CHAPTER FIVE,  
PHYSICAL  
MODELS  
(MAQUOTES)  
PROJECTS.

